

The Sweet Briar News

VOL. I.

Sweet Briar College, Sweet Briar, Virginia, Wednesday, April 4, 1928.

No. 23.

JUNIORS CAST PLAY TO BE GIVEN ON MAY DAY EVE

"Ann's Little Affair," a three act comedy by Harry Osborne, will be given by the Junior Class under the direction of Mary Shelton on Thursday, May 3rd.

Tickets were held last week and the cast chosen is as follows:
Anne Fane Louise Daley
Mrs. Bonner Dorothy Fowler
Geraldine Polly McDiarmid
Mrs. Creswell.....

Margaret Timmerman
Peter J. Reynolds.....

Meredith Ferguson
Harold Bonner Elizabeth Lankford
Wiggins Gertrude Prior

The scenery and properties will be in charge of Charlotte Whitney and Hallet Gubelman and the Chairman of Tickets is Hildah Williams. Mary Shelton told the NEWS reporter today that rehearsals would start immediately after the holidays and every effort was going to be made to insure this presentation's "surpassing of all others."

May Day Pageant To Be "The Garden Of Romance"

Arrangements for the May Day Pageant are being completed. The music, which will be furnished by the Sweet Briar Orchestra, has been chosen and rehearsals will begin immediately after spring vacation.

The title of the Pageant is "The Garden of Romance," and the story in brief is as follows:

During one of the many wars for supremacy in Olympus, Cronus discovers a group of nymphs and satyrs who have secretly aided a lesser god, in an attempt to dethrone him. For this reason the nymphs and satyrs are banished to earth where they are doomed to remain statue in a lonely garden.

Bacchus discovers that one of the beautiful statues is the nymph Thalia whom he loved and whose strange disappearance he had never understood. Descending to the garden, Bacchus attempts to bring Thalia to life with wine. Failing, he calls upon Eros to send him messengers with arrows of love.

Contrary to Bacchus's plans, the messengers shoot Thalia and her statue lover, Balder. Bacchus, seeing his plans miscarry, immediately tries to conceal Thalia in a veil of clouds. This plan is discovered by Balder, who entreats the statues to help. Their intense desire to save Thalia gives them power to move.

The awakened satyrs finally succeed in overpowering Bacchus. In their delight they abandon themselves to a wild Bacchanal. The gods, angry at the display of victory, send the Wind, Rain, Lightning and Thunder Bird to drive the statues back to their pedestals. However, Venus, sympathizing with their desire to express beauty, descends from Olympus with the Rainbow of Happiness to bring peace to the Garden. Venus secretly grants the statues one hour of life on a certain night in the Spring of each year. Thus, he who is gifted with the power of imagination, may see beautiful shadowy forms, floating gracefully or dancing merrily at midnight in the "Garden of Romance."

Cast:—Lisa Gulien
Balder Hurd
Venus—Eda Rainbirds
Helen Sim

GLEE CLUB ELECTS 1928-'29 OFFICERS

The Glee Club in a meeting Monday night, April 2nd, nominated and elected its officers—for 1928-'29. Lisa Gulien will succeed Dorothy Meginnis as President. Lisa has been a member of the Glee Club since Freshman year and has taken an active part in all of its activities. This past year she has held the position of Secretary-Treasurer.

Because of the increasing activities of the club, the members decided to elect a girl for each office of Secretary and Treasurer instead of one girl doing the duties of both. Kate Coe was elected Secretary and Elizabeth Copeland, Treasurer. Another new officer added to the list this year was that of Publicity Manager. Alice T. Jones, a new member, is to fill this position.

Miss Walnwright Gives Varied Song Recital

On Friday evening, March 30th, Miss Walnwright gave a delightful song recital. The program was beautiful and varied in its selections. The following are the numbers sung by Miss Walnwright.

"O Sleep! Why dost thou leave me." Semple—1743.

"Hail Mary" by Couperus. Arranged from the original score by Henry H. Bishop.

"I feel thy breath blow round me."—Anton Rubinstein. From the Russian of Mirza-Schaffy.

To the children—Sergei Rachmaninoff, Rosa Newman's translation from the Russian of A. Khomiakoff.

Pastorale—Igor Stravinsky Clair de Lune. Paul Verlaine—Joseph Sauter.

Le Te T. de Banville.—Charles Koehlin.

Cythere. Paul Verlaine.—Poldowski Si vous voulez me marier. Britany.

Folk Song. French text and piano arrangement by Maurice Duhamel.

The little Shepherd. Wm. Alexander Percy. XII Century.—Winter Wats.

To one who passes whistling in the night. Percy. Argell.—C. Armstrong. Gibbs.

Evangeline passer. Longfellow. Unaccompanied.—Herbert Bedford.

The Keys of Cahterbury. Folk Song from Somerset, England: Arranged by Cecil J. Sharp.

The Bird.—Dwight Fiske. Song of the open. Jessica H. Lowell.

—Frank La Forge.

Song Contest Postponed Until After Vacation

The Song Contest which has been arranged for by Lisa Gulien and was to have been held at Convocation on Thursday, April 5th, has been postponed until April 19th, the first Thursday after vacation at the Convocation hour.

The rules of the contest require that the songs be Sweet Briar songs and the tunes original. The tunes may either be original or those of other songs not copyrighted. Lisa says, "Choose good tunes that will last, or better still, write your own."

Each "composer" will get individual credit for her song but the songs will be sung by her class as a body under the supervision of the song leader of that class. There will be five or six judges.

CALENDAR

THURSDAY:

12:00 M.—Convocation.
Miss Glass.

7:00 p. m.—Choir Rehearsal. Chapel.

8:00 p. m.—Senior Play.

FRIDAY:—Good Friday.

7:00 a. m.—Chapel. Miss Glass.

1:00 p. m.—Spring Vacation Begins.

SUNDAY:—April 15:

12:00 p. m.—Spring Vacation Ends.

MONDAY:

7:30 p. m.—Glee Club.

TUESDAY:

7:00 p. m.—Junior Play Rehearsal.

WEDNESDAY:

7:30 p. m.—Junior Play Rehearsal.

Librarians Find Letter Bearing Signature Of Woodrow Wilson

The Librarians, who have been very busy for the past months cataloging the library of Dr. Elmer Bailey, which he left to Sweet Briar library, made an important find several days ago.

Fastened into the fly leaf of "When A Man Comes to Himself," by Woodrow Wilson, is the following letter written to Dr. Bailey in the fall of 1916 and signed by Woodrow Wilson himself.

The White House,
Washington.

Shadow Lawn, October 2, 1916.
My dear Mr. Bailey:

I very cheerfully comply with the request of your letter of September twenty-seventh. The benefactor I was referring to was Mr. Johns Hopkins, who founded the University in Baltimore.

I am sorry to say I cannot give you the reference to Dr. South. I have not have had access to his papers since I got separated from my father's library and that is now in boxes somewhere in storage.

It pleases me very much to think that my little essay has been of some real use.

Cordially and sincerely yours,
WOODROW WILSON.

Prof. Elmer James Bailey,
114 Eddy Street,
Ithica, New York.

It is uncertain as to what the first two paragraphs of the letter refer, but the third is referring to the essay in which the letter was written. This signature makes one more thing for which Sweet Briar is indebted to Dr. Bailey.

Any organization not previously having space in the annual and wanting room in the 1928 Briar Patch must apply for it before spring vacation.

NOIRVELL ROYER.

Happy Easter!

BRIAR PATCH ARRIVAL NOT AN "APRIL FOOL"

The 1928 Briar Patch made its appearance Sunday night, April 1st, contrary to the general opinion that the news of its arrival was another "April Fool." The annual was published by the Junior class with Dorothy Padlock, Editor-in-Chief, and Nora Lee Antrim, Business Manager.

The theme of the book goes back to the days of "Good Queen Bess" and is carried out by Elizabethan silhouettes, reading matter in Old English, and Shakespearean quotations accompanying the Junior pictures.

Under each of the Senior pictures is a profile of the girl in silhouette along with a short impressionistic verse for each. The silhouettes were done by members of the Junior class and the verses by the editors.

The art work of the annual was done by Dorothy Darrow, ex-'29, in Paris last summer. Jane Dillon, another former member of the class of '29, contributed the "May Day poem."

The Briar Patch is bound in heavy blue-green leather and has the Sweet Briar seal in silver on it. It is dedicated to Mrs. Dora Neil Raymond, the honorary member of the Junior class.

Professor Geo Speaks On "Industrialism Of South"

Professor Wilson Geo, Rural Economist and Sociologist at the University of Virginia, and Director of the Institute of Social Reserve, spoke in Convocation Thursday night, March 29th, on "The Industrial Revolution of the South."

Professor Geo said that the cotton mill industry totally follows the Fall line of the Jeeves. The cotton mills have grown immensely and though Professor Geo thinks there should be enough mills to handle the cotton grown, yet the South should not rely on them alone. Many industries developing side by side would prevent the possible failure of a cotton crop from being such a blow to the South. "The key to the improvement of the South is better balance of agriculture and industry."

The development of industry is rapidly taking place. Where once formerly saw the South dotted with rural communities one now sees thriving towns and cities whose smokestacks and buildings show their progress.

Governor Byrd has greatly helped Virginia to grasp her opportunities.

Mary Copeland Gives Short Piano Recital

Mary Copeland gave a short piano recital on Monday night in the chapel. Her numbers were: "Suite" by John Sebastian Bach. "Scenes From Childhood."—Schumann.

The Bach numbers were well played. All the strength and interpretation which are necessary for the proper understanding of this classic composer, the pianist gave to her performance of this "Suite." The "Scenes From Childhood" were delightfully given. The charm which these numbers were played proved that the pianist was in sympathy with the composer. The result was an audience which enjoyed every note of the good interpretation of these lovely "Scenes From Childhood."

SENIORS TO PRESENT THREE ACT COMEDY

THURSDAY NIGHT

Thursday night, April 5th, at 8:15 o'clock, the Senior class will present "All-Of-A-Sudden Peggy" by Ernest Denny, under the direction of Helen Davis.

The minor roles announced since the last edition of the NEWS are as follows:
The Hon. Mrs. Colquhoun

—Betty Prescott
—Martha Wood
—Clarice Ellis
—Grace Solitt

Marion Jayne who has charge of Scenery and Properties is being assisted by Margaret Mahoney and Alice Bobbitt.

"All-Of-A-Sudden Peggy" is a three act comedy set in modern England. Rehearsals have been held every night and every effort has been made to insure this presentation's being a fitting send-off for the spring holidays.

After the play the Senior class is giving a party for the members of the cast.

Count Keyserling Gives Us Stimulus For Thought

Count Hermann Keyserling, the founder of the School of Wisdom at Darmstadt, and author of "The Travel Diary of a Philosopher" and "The Book on Marriage," lectured on "Tradition and Progress," at Sweet Briar on Saturday night, March 31st.

"The universe," said Count Keyserling, "is most conservative." The laws of nature follow lines of continuity. This conservatism of the world is tradition.

The law of life, however, is uniqueness. This uniqueness of each soul must express itself according to tradition. "Life," said Count Keyserling, "is a gigantic melody." Each individual life is a sound of true melody. To understand a melody, it is necessary to hear and remember the past and present notes to understand what is to come. So, it is with life—the past and present must be linked with the future. This tradition is like rhythm in music. Life, as music, is a unity in time and as such is not exhausted for there is continual birth, death and rejuvenation.

Immortality is a change from tradition. As such, it cannot exist for a long period of time. Routine is the law of nature and the universe. A constant change and a constant flow of new things means death. The short lives of the most original people of history proves this.

"Progress," said Count Keyserling, "exists only on the planes of intellectual consciousness. Each individual to be progressive must be listed to the past to be able to realize itself completely." As in music, through the linking of past, present and future sounds, the whole is understood. "Progress," which Count Keyserling says began really in the 17th Century, has been racing at full speed for two centuries. In such a condition, it upsets the equilibrium of nature and destroys culture. Culture is the realization of a tradition which is followed by generations. The modern man and race is a repudiation of tradition. Consequently, he has no culture. The ugliness of the race is due to this, according to Count Keyserling.

The South, as Count Keyserling sees it, will be the culture center of the United States in the years to

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STAFF OFFICERS — 1927-28:

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Myra Marshall, Assignment Editor. Gwen O'Leary, Circulation Manager.

Betty Prescott, National News Ed. Anne Beth Price, Internat'l. News Ed.
Amelia Hallis, Publicity Editor. Mary Gochnaur, Editorial Editor.
Grace Sunderland, Sports Editor.

STAFF ASSISTANTS:

Natalie Sidman Sarah Dance Eleanor Duval Sally Reahard
Mary Armstrong Ruth Hason Mary Walker Alice Tucker Jones
Daisy Kean Catherine Williams Wilhelmina Rankin Emily Kumm

On Monday morning from 9:00 to 1:00, there is always someone in the Cabin to receive contributions and notices.

Entered as second-class matter in the Post Office at Sweet Briar, Va.

STIMULATION AND RESPONSE.

Never during the year are we more fortunate than on those occasions when we have the privilege of hearing a great speaker, and coming into contact with a vivid personality. For these give us a thrill that is superior to most of those in our experience—the thrill that comes when we are really stimulated mentally and emotionally—and feel ourselves deeply stirred by an irrefragable incentive. Often a young person is much affected by a lecture or an interview. A great teacher may inspire us to teach, as a successful student may inspire us to learn. And a philosopher may inspire us to face the facts of life and try to find the truth.

Those of us who heard Count Keyserling last week enjoyed such a mental awakening. Even though many of us were denied full appreciation of his thought, yet we could answer the challenge of his intellect to a certain degree. We became, for a while, introspective, and conscious of ourselves as thinking individuals. We considered his teaching carefully, and found it helpful in the study of our own character.

Nor was it hard to apply his theories personally. We learned that each person is unique, though the material world is only an example of ceaseless routine. Then, by self-questioning, we found in how far we are truly unique, and to what extent our innate originality is being stifled by custom and circumstance. We inquired whether our own peculiar contribution to the world is worth-while, and how we may develop its latent possibilities.

Again, we are told that the future of America lies in the South, and is to be molded chiefly by women. And this tells us the true significance of that inherent culture—that host of traditions, of which we as a College are so justly proud. It encourages us toward an ever-greater intellectual progress, a continual raising of our standards, a constant fostering of all that can widen the scope of our influence. In other words, it makes us think, and thrills us with the hope that perhaps we may be different from the majority of college students, who "know everything, but understand nothing."

HO - HA! VACATION DAYS.

Vacation days are almost here. That great moment, when the whistle blows and the train jerks out of our little yellow Sweet Briar station on April 6th, has recently loomed ever larger in the foreground of our thought. Now it forms the one all-important subject for conversation. Everything else is of minor interest, and is tinted over with the rose glow of the approaching holidays. We shall delight in putting up our laundry because "it's the last time before vacation."

The whole campus is tingling with excitement. We exalt "Just one more day!" and wonder how time has slipped up on us incredibly. The fresh smell of the campus shrubbery reminds us of the garden at home, and numerous things (hitherto unobserved) begin to suggest the familiar aspects of home we anticipate seeing again.

The arrival of the joyous spring weather is heartening, too. It makes us feel glad to be young and enthusiastic. We rejoice to be able to dream of all sorts of possibilities and opportunities yet ahead of us.

And in regard to opportunities, it would be well to remind ourselves of what Mr. Beaver told us of the Campaign, and Miss Banister's word about our chance to do "missionary work" for the cause of Sweet Briar during the holidays. We don't have to be long-faced converts. All that we are asked to be is enthusiastic. Enthusiasm is contagious and we ought to be able to spread the germ and produce a regular epidemic.



Betty the Briarite
553

The new artificial moonlight which has been arranged for at the Academic steps ought to incite bigger and better love-making.

The "Prowler" doesn't know what he missed by not keeping his promise of coming to Sweet Briar the other night. It would have been such a splendid opportunity to try some of our games on some one not "in cahoots."

It's nice to see the rooms all full of bright spring flowers now that the garden is in bloom again.

Here's the answer to last week's puzzle:

1.	B	I	A	T	E
2.	B	I	I	T	E
3.	B	I	I	T	E
4.	B	I	I	T	E

Student's Reading Is More Varied Than Formerly

Fiction continues to hold the interest of the average student. But it does not form such a large part of her reading as in the past, in the opinion of our head librarian, Miss Steptoe. Newspapers are read twice as assiduously and modern history, biography, art, and contemporary travel also claim the attention of the Sweet Briar students.

Among the collection of books of fiction on our library shelves the three which are read perhaps most eagerly by the students here are *Claire Ambler*, by Booth Tarkington, *Tren and Smoke*, by Sheld Ayer-Smith, and Thornton Wilder's *Bridge of San Luis Rey*. The last named book Miss Steptoe recommends as being an especially fine piece of writing.

Among books of travel, Richard Halliburton's *Glorious Adventure* is extremely popular, and *Napoleon*, by Emil Ludwig, as a book of biography is very eagerly sought after.

Miss Steptoe was interested and gratified at the recent evidence of enthusiasm with which so many of the girls have pored over newspapers and magazines in search of enlightening information concerning that fascinating figure, Count Keyserling. It showed that they appreciated the opportunity for witnessing a great intellect and were determined to make the most of that opportunity.

According to an ancient record found in the library of William and Mary College, the Institute was founded, first, to educate the young persons in view of learning and good morals; secondly, to supply the church, especially of Virginia, with good ministers; and thirdly, to instruct the Indians in the Christian religion.—The Davidsonian.

Alumnae News Box

Eleanor Miller, '25, has announced her engagement to Mr. William Brown Patterson. A beautiful church wedding has been planned for April 10th at St. John's Episcopal church, Lynchburg. Polly Gary Dew, Lucy Harrison Miller, '20, and Abby Payne, '22, will be members of the bridal party.

Mrs. Irvine Phigley (Kitty Hagler, '23,) announces the birth of a son.

Sarah Merrick Howell, '26, announces the birth of a daughter.

Elizabeth Cates, '27, was married to Herbert Collins April 1st, in New York City.

Mrs. Benjamin Pursell has announced the engagement of Lydia Pursell, '23, to Mr. Frederick Church. The marriage will take place on April 18th at St. Paul's church in Richmond.

Marie Klotz, '23, will arrive Friday to spend the remainder of the spring at Sweet Briar. She is convalescing from an illness.

Virginia Dail, ex-'20 has announced her engagement to Fred McCarthy, of Indianapolis. The wedding will be early in June and they will live in Indianapolis.

Mrs. Dan Moses (Nancy Sherill, '27,) visited on campus Saturday.

WHAT OTHER EDITORS THINK.

FOREIGN PROFESSOR CONTRASTS STUDENTS OF TWO CONTINENTS.
Idea That Only Wealthy Attend University Is Idea Of Past Says Visitor.

Princeton, N. J. (AP) — Raul Georges Lautier, professor at Louvain University, Louvain, Belgium, now visiting the United States, gave a few details of continental college life in an interview for the *Daily Princetonian*. "As an instructor in Louvain University it has interested me, greatly to notice the difference in spirit that exists between your American colleges and our 'European' institutions," he said. "First of all, we lack the democratic character that is so evident to a foreigner who visits your universities. This deficiency, although still glaringly apparent, has improved remarkably during the last few years—mainly, I believe, because of the example furnished by the American college."

"It used to be that Louvain was almost entirely composed of wealthy young men and sons of noble families who maintained an aristocracy, and had little or nothing to do with college life of limited means. For them college was merely a place in which to enjoy several years of leisure and 'carousing' with no notion of responsibility. The man who was forced to earn his way through the university was at a distinct social disadvantage, and was discouraged by both the students and the public."

"The opinion that appeared to be prevalent was that the university was not so much an institution of higher learning as a finishing school for young men who they could make influential friends and valuable connections for their social life to come."

"The war changed all that. The old, inviolate, aristocratic barriers crumbled, and the air of comradeship that is so distinctly American was quick to develop. In this I think we owe a great deal to the American 'doughboys' of the trenches. Now more students earn their way through the university although the influence of wealth and family is still greater than in the United States."

"That absolute freedom must be granted the college press if it is to become a forceful and responsible factor in student opinion was the contention of Norman Sturder, editor of 'The New Student,' in a speech before the twelfth annual meeting of the National Association of Deans of Women at Boston. Mr. Sturder would have college authorities and student governing officials keep their hands off the college press.—The New Student.

FOR HONOR—OR WHAT?

The recent refusal of a Dartmouth student to accept a Phi Beta Kappa key has brought out a lot of criticism for the student, the honorary fraternity, and the system of marking that prevails in American colleges today. In our way of thinking, he had a perfect right to refuse the honor if it was a reasoned contempt for the existing methods of grading. It does seem that there is far too much stress laid on the mark, and not so much on a thorough understanding of the subject. On our own campus the first thing the student thinks of after he signs the honor pledge is how soon he may persuade the professors to tell him how much he made. In most cases a student knows what he made, and the temptation to be inquisitive is an outgrowth of curiosity as to whether or not the Professor saw the little errors, the omissions, the wrong dates, the wrong sign, and other things. Marks made the Dartmouth student eligible for this honor, but it seems that to him, marks mean very little. He knows what he knows about a subject, or to what extent he has learned what he was to learn. It is what we would call an independent education where a man is, after the learning without regard for a break-neck race to make an honor society that would, by pinning a key on you, tell the world you had excelled as a student.

Of course, Phi Beta Kappa will not suffer because he refused the key. If that were true, then it would soon become a chronic offer, for there are many men who are eligible for the order who are never invited to affiliate, because there are not chapters in all the schools. We wonder if the spirit of the Dartmouth student is to be commended. — The Hornet, — Furman University.

OUTLAWED HISTORY.

The Harvard Crimson is not quite sure that it is good to do as England did in forbidding the showing of the moving picture "Dawn" in which the execution of Edith Cavell is pictured, but it adds:

It is unquestionably a pity that a nation which has erected immutable monuments to its heroic cannot perpetuate her memory in a life-like one. But that is apparently considered beyond the permissible scope of dramatized history, which is more widely reviewed than the written accounts and further gives the effect of actuality. If in the case of "Dawn" England has refused to add to national pride by premature sanction, then it goes the greater glory of pioneering in international sportmanship.—The Hornet.

Athletic Notes

Much Practice Needed To Break Records Track Records.

It is a good idea, at the beginning of the track season, to know what the records in the various events are, so that we may know how we will have to strive in order to better them. Plenty of sleep and regular practice will go far in putting one in condition for the track meet in May.

The records up to this year are as follows:

Event.	Holder.	Record.
High jump	Brush '20	4.6 1-2
Running broad jump	Hayes	'24 — 16.5
Hop-step jump	Hayes '24	— 33.6
50-yard dash		6
75-yard dash	Williams '29	9 1-5
60-yard hurdles	A. Smyth—8 3-8	
60-yard hurdles	Gilchrist '27	— 2-8
220-yard relay	1909	— 29 2-5
Shot-put	Swannel '24	— 27.9
Javelin	Boone '27	— 85
Discus	Keller '26	— 86.11 1-4
Baseball throw	Boone '27	— 29.7
Baseball throw	Boone '27	— 192.4

Riders Participate In Drag Hunt.

This afternoon, there was a drag-hunt, starting at 4:00 o'clock. The course begins in the field in front of the Blackwell's, thence around the woods crossing the road to the gate, continuing on through the woods, through the fields by the dairy and ends back of Reid.

Most of the jumps are in fences. They are not over from 2 1/2 to 3 feet in height and about eight of them in all.

Sweet Briar To Be Represented In Archery Tournament.

Anne Beth Price and Page Bird will represent Sweet Briar in the Archery Tournament to be held in Lynchburg on Monday, April 9th.

American Horse Makes Record In England.

It is interesting to note that in the Grand National Run, at Aintree, England, on March 29th, only two horses out of a field of forty-two finished, and one of these was the American horse, "Billy Barton" from Maryland.

"Billy Barton" led most of the way, only to fall at the last jump. His jockey remounted to continue, but "Tipperary Tim" the winner had gained too much to be overtaken.

The Aintree course is supposed to be the hardest in the world. It is over four miles with thirty jumps, over a field of ground being plowed. One jump, Beecher's Brook, is over a five foot fence and a three foot brook. The race was run in the mud which made it more difficult and dangerous.

Baseball Teams Getting Into Shape.

Baseball is progressing splendidly, but it is hoped that more girls will come and play. The Senior class team practice is at 3:00 o'clock on Tuesday's and 4:45 on Thursday's, while the Junior practice is at 4:45 on Tuesday's and 3:00 on Thursday's.

There is going to be a Father-Daughter game either on May Day or at Commencement time.

Sportsmanship And Service To Be New Basis of Wellesley Blazers.

In order to modify the undue emphasis which has in the past been laid upon excellence of individual skill as a blazer qualification, the Executive Board of the Athletic Association has proposed the following changes in its blazer requirements. It is hoped that these changes will impress upon those working for blazers, that this award is not given solely for proficiency and versatility in athletics. Rather it is awarded in recognition of sportsmanship and in appreciation of service to the Athletic Association and through it to the entire college.

The Wellesley Blazer will be awarded to a few Seniors and Juniors who are considered by the Blazer Committee to have met adequately the following conditions:

a. Sportsmanlike conduct in all college activities.
b. Contribution to the Athletic Association other than merely playing on teams. (This includes serving on committees, acting as sports business manager, maintaining and spreading interest in the Athletic Association, and various other types of volunteer work.)

c. Regular participation in organized athletic activities.

d. Proficiency and versatility in athletics. "W's" must be won in at least two different organized athletic activities.

It is obvious that the effect of the changes has been to make the blazer requirements more elastic. As a result candidates who for some adequate reason, have not fulfilled the essentially athletic qualifications, but who, nevertheless, have proven themselves unquestionably to be worthy of the honor may be awarded the blazer at the discretion of the Blazer Committee. Likewise the requirements have been left more indefinite than formerly so that this same committee may withhold the blazer from a girl who has met all the athletic qualifications but who has not measured up to the standard in matters of sportsmanship and service. — Wellesley College, News.

Riding Notes.

Jumping lessons were given this week on Monday and Tuesday. Tuesday night there was a moonlight ride in which about twelve participated.

Asiatic Poetry Is Subject at Tau Phi Meeting

The members of Tau Phi held their regular meeting Tuesday night, April 3rd. The program this time dealt with poetry of the East. Mary Lee Shepherd spoke on "Japanese Poetry" and Lisa Guigon on "Chinese Poetry." The arrangements of the programs for Tau Phi meetings are in charge of the Vice-President, Emily Farrell.

Dramatic Banquet Is Elaborate Affair.

The Paint and Patches banquet last Saturday night was one of the most outstanding parties ever given at the Boxwood Inn. The room was converted into a veritable flower garden with lattices, roses and greenery. The table was arranged with baskets of pink roses with a lighted fountain as a center piece. A Lynchburg orchestra furnished the dinner music.

This party was given by the new girls in honor of the old girls of Paint and Patches.

The decorations were done under the direction of Alice T. Jones.

ROSA PONSELLE

In Lynchburg

May 19, 1928.

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Virginia's Finest
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Our excellent Cuisine embraces the finest and rarest delicacies from both land and sea. A menu that appeals to every appetite.

717 MAIN, — LYNCHBURG, VA.

Sweet Briar Girls Will Entertain Lions

The Lions Club of Lynchburg will be entertained Thursday, April 5th by three Sweet Briar girls at a luncheon to be given by that organization. The students who have been asked to entertain at the luncheon are Lisa Guigon, Helen Mathews, and Beth Cravens.

These girls gave a similar program at the Rotarians' luncheon on Thursday, March 22nd. The numbers were singing and dancing, with the accompaniment played by Helen Mathews.

LANTERN TEA ROOM

"A Good Place to Eat"

8th & Main—Lynchburg, Va.

Wall Bldg. Second Floor.

CRAIGHILL & JONES, Inc

Druggists

Soda Fountain — Luncheonette

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METHODS IN PERMANENT

WAVING, MARCELLING

HAIR TINTING AND FRENCH

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World News

Mexican Uprising Costs 100 Lives.

One hundred men were slain as the result of an uprising on the San Isidro Ranch near San Francisco Del Rencan, and in Irapuato, Guanajuato. 92 of these killed were in surgeons and military authorities declared the battle dealt a death blow to the uprisings in the State of Guanajuato. The insurgents offered desperate resistance even to the end. It has been declared the bloodiest battle of the recent uprisings.

Latin-America Favors Trade Union.

Since the fifth Pan-American Labor Congress last July, when for the first time labor representatives of twelve Latin-American countries could speak their minds freely "without any fear of prosecution or retribution," the American organized workers have shown great interest. At that time these representatives uttered some extreme criticisms of United States policies which seemed harmful to their own countries.

"Solidarity, education and discipline," have to a great extent been developed in this Mexican Federation of Labor. It has a membership of about two millions and the policy is influenced and patterned after the American labor movement.

These workers in the struggle for "freedom, personality and true citizenship," take advantage of every friendly government. Latin-America had drawn on the anarchist and revolutionary teachings of the Latin nations of Europe and has fallen heir to the philosophy of Bakunin, and the Germanic and Slavonic races have taken up the philosophy of Marx.

Borah Plans To Raise \$160,000.

"An unprecedented undertaking" is the epithet which a Cleveland paper gives to the plan of Senator Borah to raise by contributions \$160,000 to return to Harry F. Sinclair, in order to repay him for his contribution for the Republican party's deficit, after having secured the Teapot Dome naval oil lease from the Republican administration. A Portland paper observes that such an attempt "is heartening" and that it comes "like a fresh and cleansing wind to blow away the stench of corruption from the oil scandal."

A looser statesman than Borah, we are told, would be unable to undertake such a task without making himself ridiculous. But Borah, because of his numerous excellent services, can "assume the role of a lone crusader in the cause of party honesty, and be strictly in character."

On the other hand a number of papers, both Republican and Democratic, agree that Borah is engaged in a futile task. "The Republican party must purge itself of the oil scandal," they say, and surely this plan of Borah's will not have a purging effect. Dishonesty must be ousted and honesty and purpose put in its place. The whole party is not to be blamed, only those who act for it selfishly and dishonestly.

The task before the party, then is to remove such characters from party leadership. Handing the money back to Sinclair "cannot change" past facts.

Such a plan as Mr. Borah proposes is an excellent sign and a movement to be welcomed, but something more drastic is needed. It cannot clear the names of a number of men who have acted dishonestly. "The way to close it up is to punish those who can be reached for punishment."

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Boxwood Inn-interests

Mr. and Mrs. Charles E. Doty, of Cleveland, Ohio, stopped at Sweet Briar for a few days with their daughter, Naomi, en route to New York, where they sailed for Europe.

Mrs. M. D. Gillette, of New York City, spent last week-end with her daughter Margaret.

Mr. and Mrs. Richard Crane and daughter, Bruce, of Westover, Virginia, and Mrs. Percy Brown, of Charlottesville, who accompanied Count Keyserling to Sweet Briar, spent Saturday night at Boxwood Inn.

Mr. and Mrs. Chester T. Ayres drove down from Montclair, N. J. to spend a few days with their daughter, Dorothy. They were accompanied by Miss Edith M. Marshall, of Versailles, Ky.

Mrs. A. W. Fowler has come from her home in Fargo, N. D., to spend a few days at Sweet Briar, before leaving with her daughter, Ellen, to spend spring vacation in the East.

Mr. and Mrs. Sydney T. Jones and their three sons, of Albany, N. Y., spent the week-end with their daughter, Alice Tucker Jones. They are on a short trip visiting historic places in Virginia.

Bruce H. Messelink and Severens Balch, stopped off at Sweet Briar Sunday while en route to Florida from Kalamazoo, Mich.

Mrs. Tolleton, of Chicago, spent a few days before vacation with her daughter, Frances.

Mrs. C. L. Jester is coming from her home in Texas to join her two daughters, Sarah and Elise, and spend vacation with them in the East.

Count Keyserling Gives Us Stimulus of Thought

(Continued from first page.)

come. Now, only the South has culture. The growth of culture in the U. S. depends on its women and their influence. The home in this country is the center of culture. For this reason, Count Keyserling declared that he considered a girl's college as comparable to a university of Europe. As the South will be the cultured center of this continent in the future, and as it follows tradition and conservatism in life, this progressive age will end with tradition recognized as the basis of all culture.

May Day Pageant To Be "The Garden Of Romance"

(Continued from first page.)

Messengers of Eros — Jean Cole
Avery Phillips
Sophia Dunlap

The Veil of Clouds — Eleanor Henderson
Margaret-Kneeder
Betty Neil

Wind — Susan McAllister
Lightning — Martha Maupin
Thunder-Bird — Hulda Williams
Rain — Rena Tysler
Laurie Howe

Statues — Tolia Barkdale
Toole, Rotter
Gladys Wester
Katryne Blake
Sally Reahard
Ruth Hasson
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Briar Patch Staff Is Entertained At Supper By Dorothea Paddock

Dorothea Paddock entertained her staff for this year's Briar Patch Sunday evening with a supper in the "Cabin" in appreciation of their cooperation in the publication of the annual for 1928. The Briar Patches were given out at the Cabin after the supper.

Junior Is Princess In Apple Blossom Festival

Nahcy Moffett, 23, of Augusta County, Va., has been chosen by Senator William H. East to represent his district as Princess at the Apple Blossom Festival to be held at Winchester, Va., the first of May.

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